

Rocks In My Pockets

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Affettuoso ♩ = 72

Ottavino all'inizio

accel.....

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Oboe
- Clarinet in Bb (with dynamics *p* and *mp*)
- Bassoon
- Horn in F
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Glockenspiel (with dynamic *p*)
- Tambourine
- Piano
- Celesta (with dynamic *ppp*)
- Violin I (with dynamic *ppp* and *div.*)
- Violin II (with dynamic *ppp*)
- Viola (with dynamic *ppp*)
- Violoncello I (with dynamic *ppp*)
- Violoncello II (with dynamic *ppp*)
- Double Bass (with dynamic *pp*)

15Cantabile ♩ = 84 poco accel.....

Instrumentation: Picc., Ob., Cl. in Bb, Bsn., Hn. in F, Tpt. in Bb 1, Tpt. in Bb 2, Tbn. 1, Tbn. 2, Glock., Tamb., Pno., Cel., Vln I, Vln II, Vla, Vc. I, Vc. II, D. B.

Tempo/Character: Cantabile ♩ = 84, poco accel.....

Dynamics: *p*, *pp*, *ppp*

Performance Instructions: *div.*, *pizz.*

26 Riporre Fl.

Picc. *mp* *mf* *pp*

Ob. *mf* *pp*

Cl. in Bb *pp*

Bsn. *pp*

Hn. in F *ppp*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *ppp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Glock. *pp*

Tamb.

Pno. *Red.*

Cel. *pp*

Vln I *p* *pp* *div.*

Vln II *p* *pp*

Vla. *pp* *arco*

Vc. I *pp*

Vc. II *pp*

D. B. *pp* *arco*

36 Fl. *mf* *f* *mf* *f* $\text{♩} = 160$

Ob. *f* *mf* *f*

Cl. in Bb *f* *mf* *f*

Bsn. *f* *mf*

Hn. in F *p*

Tpt. in Bb 1 *mf* *mf* *f* *p*

Tpt. in Bb 2 *mf* *mf* *f* *p*

Tbn. 1 *p*

Tbn. 2 *mf* *f* *p*

Glock. *f* Tri. *f* Riporre S. D.

Tamb. tambourine

Pno. *f* *mp*

Cel. *f*

Vln I *f* *mf* *f*

Vln II *mf* pizz.

Vla. arco tutti *f* *mf* tutti

Vc. I *f* tutti *mp* pizz.

Vc. II *f* pizz. *mp* pizz.

D. B. *f* *mp*

45

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

B. Tbn

Tbn 2

S. D.

Tamb.

Pno.

Cel.

Vln I

Vln II

Vla

Vc. I

Vc. II

D. B.

mf

f

div.

53

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

B. Tbn

Tbn 2

S. D.

Tamb.

Pno.

Cel.

Vln I

Vln II

Vla

Vc. I

Vc. II

D. B.

mf

p

f

mf

f

p

pp

f

pp

f

pp

f

pp

p

mf

mf

p

mf

mf

p

f

p

arco tutti

div.

pizz.

tutti

tutti

mf

mf

p

f

p

This musical score is for the piece "Rocks In My Pockets" and is page 7. It features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Baritone Trombone (B. Tbn), and Trombone 2 (Tbn 2). The percussion section consists of Snare Drum (S. D.) and Tambourine (Tamb.). The piano (Pno.) part includes a *Red.* (Reduction) marking. The strings include Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D. B.). The score is marked with a tempo of 60. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The piano accompaniment features a steady bass line with chords and a melodic line in the right hand. The snare drum and tambourine provide a rhythmic accompaniment.

This page of the musical score, titled "Rocks In My Pockets", covers measures 67 through 73. The score is arranged for a large ensemble, including woodwinds, brass, percussion, piano, strings, and celesta. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) features melodic lines with long slurs. The brass section (Horn in F, Trumpets in B-flat 1 and 2, Baritone Trombone, Trombone 2) provides harmonic support with sustained notes. The percussion section (Snare Drum, Tambourine) has a rhythmic pattern with triplets. The piano part consists of chords and bass lines, with dynamic markings such as *Red.* (Reduction). The string section (Violin I and II, Viola, Violoncello I and II, Double Bass) plays a rhythmic accompaniment. The celesta part is silent throughout these measures.

81

Fl.

Ob.

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

B. Tbn

Tbn 2

S. D.

Tamb.

Pno.

Cel.

Vln I

Vln II

Vla

Vc. I

Vc. II

D. B.

p *mf*

p

B. Cl. in Bb

p

p

mf

Riporre Tbn.

p

Tri.

Riporre W. Bl.

p *mf*

mf

div.

pizz.

p div.

pizz.

p

pizz. div.

p pizz. div.

p

pizz. div.

p

p

90 Riporre Picc.

Fl.

Ob.

B. Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

Tri.

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

Pno.

Cel.

Vln I

Vln II

Vla

Vc. I

Vc. II

D. B.

mf

p

Tbn.

Picc.

99

Picc. *mf*

Ob. *mf*

B. Cl. in Bb *mf*

Bsn. *mf*
p

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tri.

W. Bl. 1
W. Bl. 2
W. Bl. 3
W. Bl. 4
W. Bl. 5

Pno. *mf*

Cel.

Vln I *mp*
tutti arco

Vln II *mp*
tutti arco

Vla *mf*
tutti arco

Vc. I

Vc. II

D. B.

107

Picc. *mf*

Ob.

B. Cl. in Bb

Bsn.

Hn. in F *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2

Tbn. 1 *mf* Riporre B. Tbn

Tbn. 2

Tri. Riporre S. D.

W. Bl. 1

W. Bl. 2

W. Bl. 3

W. Bl. 4

W. Bl. 5

Pno.

Cel.

Vln I *mf* div.

Vln II *mf* div.

Vla. *mf* arco

Vc. I

Vc. II

D. B.

115

Picc. *f*

Ob. *f*

Cl. in Bb *mf*

Bsn. *mf*

Hn. in F *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

B. Tbn *mf*

Tbn 2 *mf*

S. D. *mf*

Cr. Cym. piatti

Pno. *mp*

Cel.

Vln I *f* div.

Vln II *pizz.*

Vla. *f* tutti

Vc. I *mp* tutti

Vc. II *mp* *pizz.*

D. B. *mp*

123

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

B. Tbn

Tbn 2

S. D.

Cr. Cym.

Pno.

Cel.

Vln I

Vln II

Vla

Vc. I

Vc. II

D. B.

mf

f

mf

Red.

div.

130

Picc. *mf*

Ob. *p*

Cl. in Bb *f* *mf*

Bsn. *f* *p*

Hn. in F *f* *p*

Tpt. in Bb 1 *f* *mf*

Tpt. in Bb 2 *f* *p*

B. Tbn *f* *p*

Tbn 2 *f* *p*

S. D. Riporre B. D. Grancassa

B. D. *f*

Pno. *f* *p*

Cel. *mf*

Vln I *f* *p*

Vln II arco tutti *mf* *mf*

Vla pizz. *p*

Vc. I tutti *mf* *mf*

Vc. II *p*

D. B. *f* *p*

137

Picc.

Ob.

Cl. in Bb

Bsn.

Hn. in F

Tpt. in Bb 1

Tpt. in Bb 2

B. Tbn

Tbn 2

S. D.

B. D.

Pno.

Cel.

Vln I

Vln II

Vla

Vc. I

Vc. II

D. B.

mf

mf

mf

p

mf

Red.

Red.

Red.

Red.

Red.

Red.

144

Picc. *p*

Ob. *p*

Cl. in Bb *p*

Bsn. *p*

Hn. in F *p*

Tpt. in Bb 1 *p*

Tpt. in Bb 2 *mp* *p*

B. Tbn *p*

Tbn 2 *p*

S. D. *mf*

B. D. *mp*

Pno. *mp*

Cel. *p*

Vln I *p*

Vln II *p* *div.*

Vla *p* *arco*

Vc. I *arco*

Vc. II *arco*

D. B.

Red.

152

Picc. *ff*

Ob. *ff*

Cl. in Bb *ff*

Bsn. *ff*

Hn. in F *f* *mf* *ff* 3

Tpt. in Bb 1 *f* *mf* *ff* 3

Tpt. in Bb 2 *f* *mf* *ff* 3

B. Tbn *f* *mf* *ff*

Tbn 2 *f* *mf* *ff*

S. D. Cr. Cym.

B. D.

Pno. *ff*

Cel. *Red.*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. I *ff*

Vc. II *ff*

D. B. *ff*

Detailed description: This page of a musical score, titled 'Rocks In My Pockets', covers measures 152 to 154. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, and Baritone Trombone. The brass section includes Trombone 2. The percussion section includes Snare Drum, Bass Drum, and Cymbals. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from piano (p) to fortissimo (ff). The score features various musical notations such as slurs, accents, and triplets. A rehearsal mark '152' is placed at the beginning of the first staff. A 'Red.' (ritardando) marking is present in the Cello part. The final measure of the page shows a strong fortissimo (ff) dynamic across most instruments.