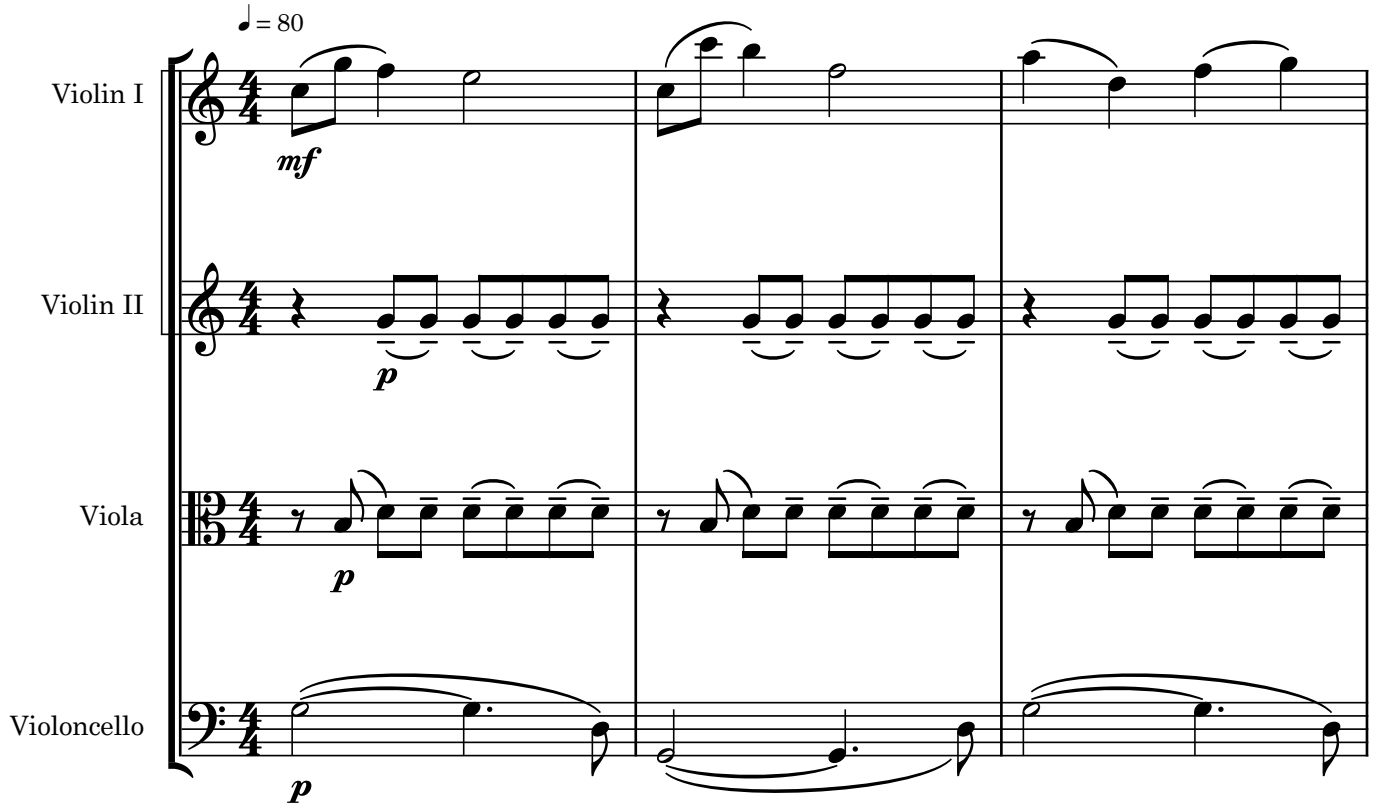
La Stanza di Vanni

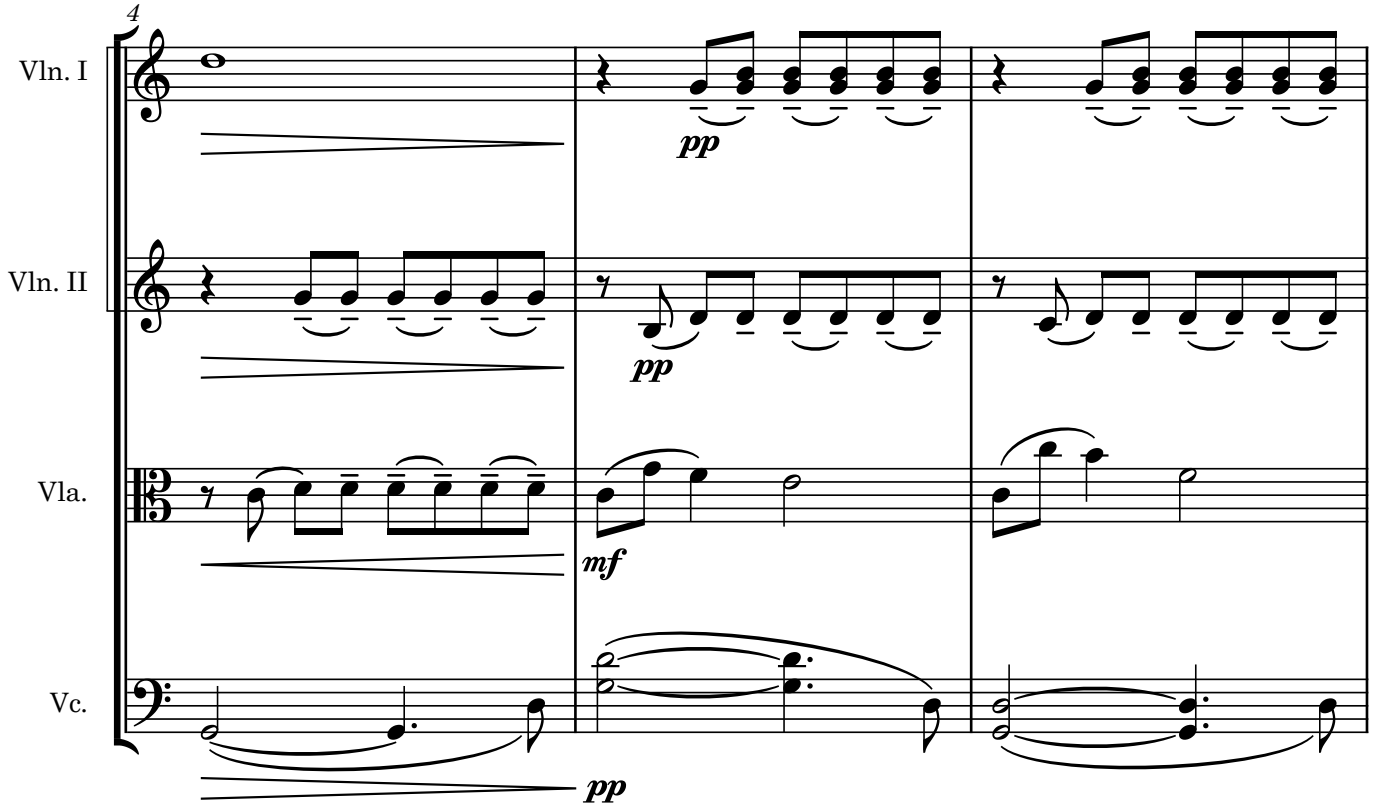
The title does not describe any particular room, it is simply a play on words, I tried to translate in Italian from the German Zimmer (Stanza) and Hans (diminutive of Johannes, Giovanni). It's a song that I wrote and dedicated to Hans Zimmer on the occasion of our meeting in October 2017 for the presentation by me of the title of honorary member of ACMF (Italian Association of Composers of Film Music). It is an ancient tradition of European composers to dedicate short compositions to their colleagues, and so I wanted to pay homage to one of the most important film composers of our time. In this composition, more than mimicking Zimmer's style, I preferred to return in music what I think are his two musical souls, one more quiet and reflective (written in 4/4) and one more mysterious (in 3/4). This was the first quartet to be recorded in Los Angeles, even before the design of the album and the start of Crowdfunding's campaign: it was an experiment to see if a string quartet's track recording could still give back the ideas I had in mind. I do not think there's any need to add how satisfied I was with the result as I made another 17 tracks with this technique.

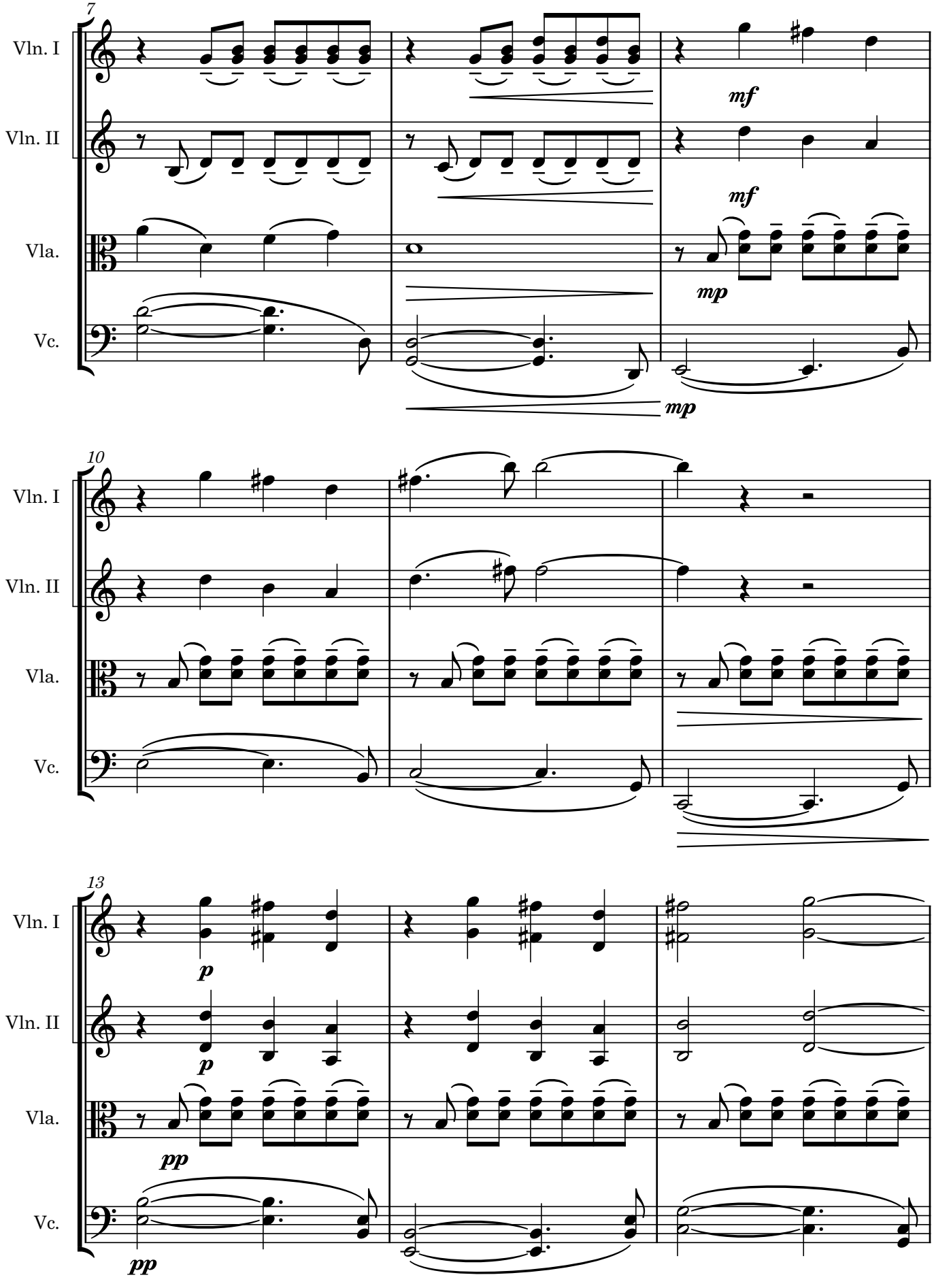
La Stanza di Vanni

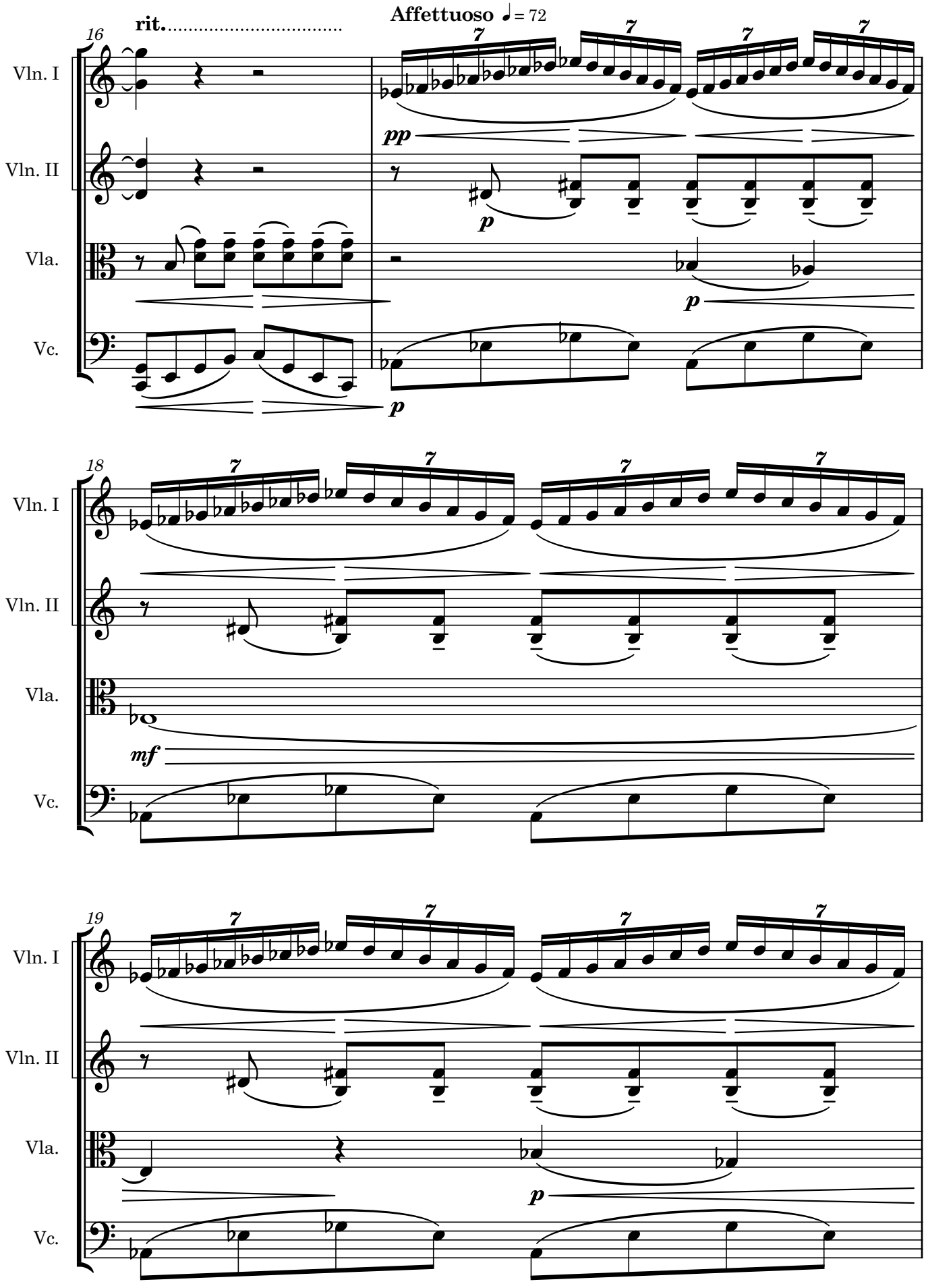
Dedicated to Maestro Hans Zimmer

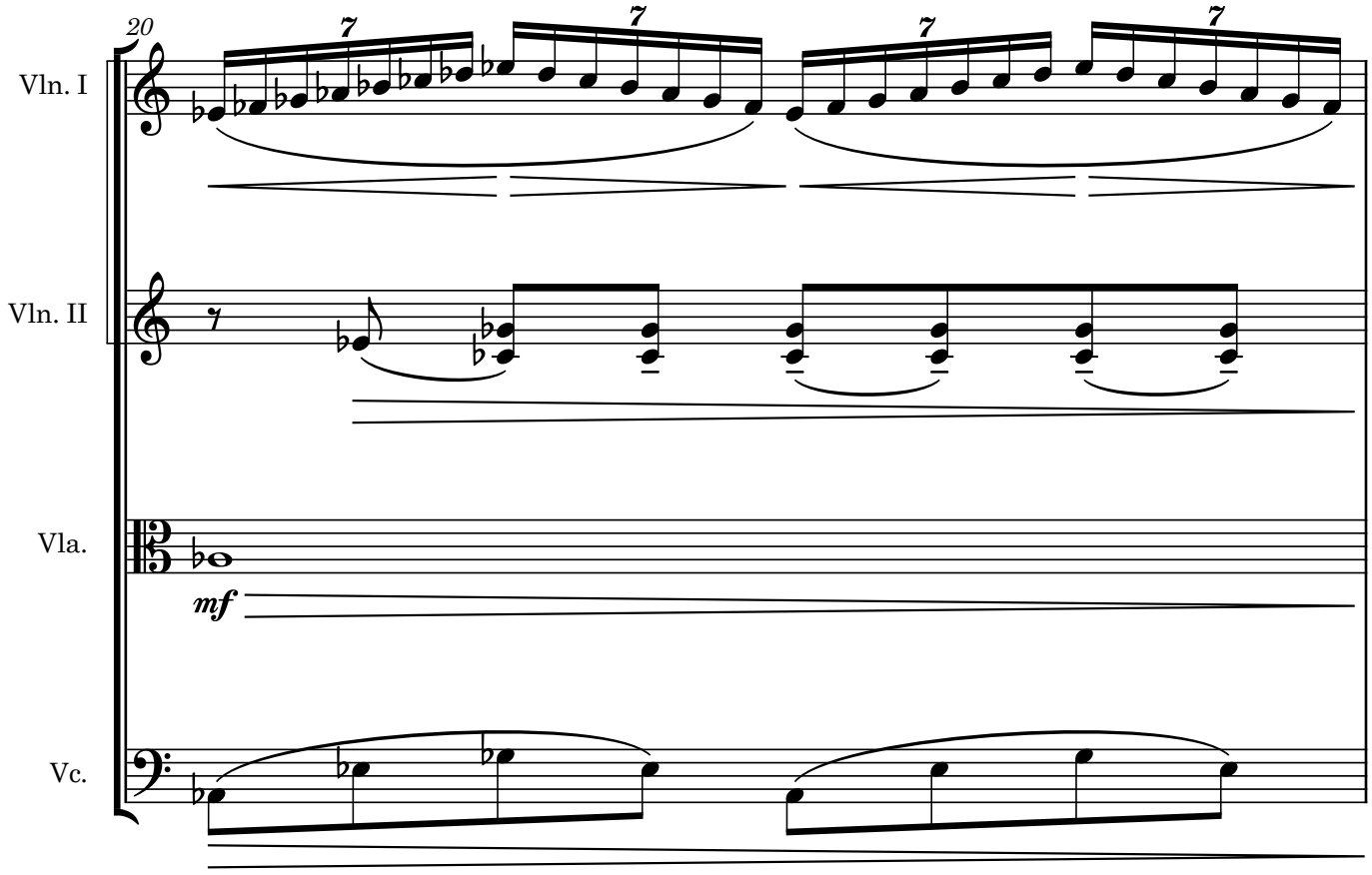
Kristian Sensini

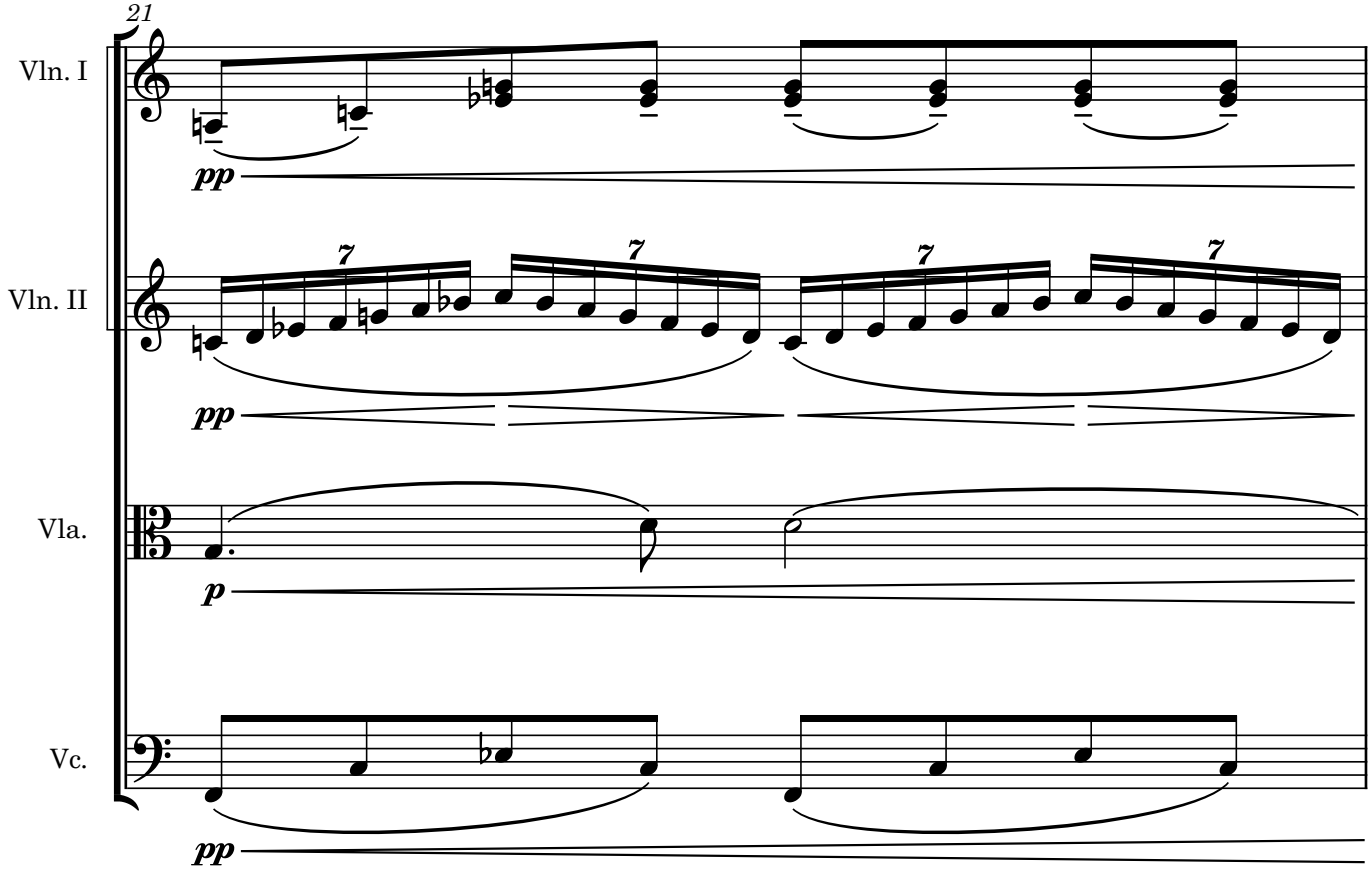


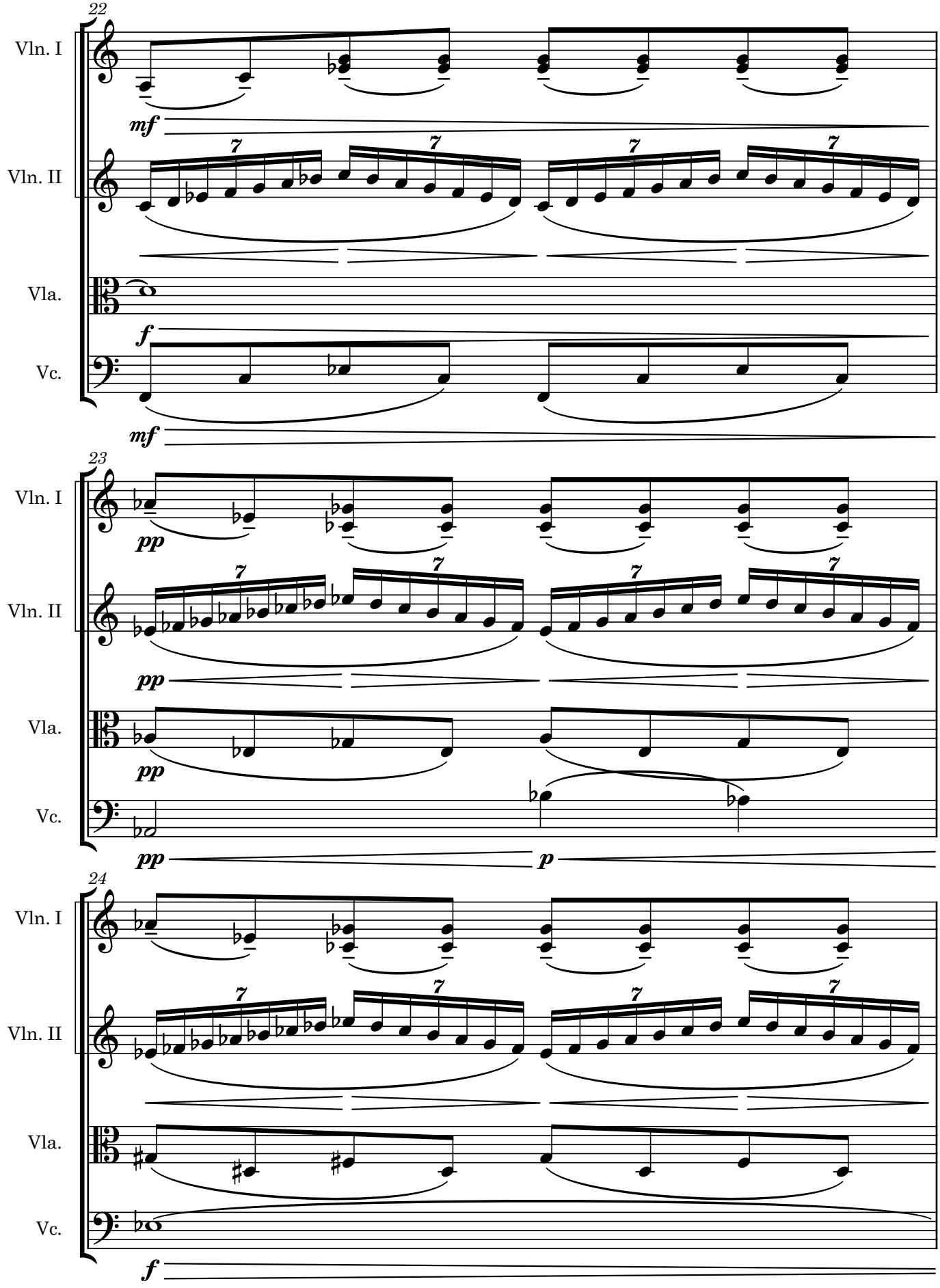


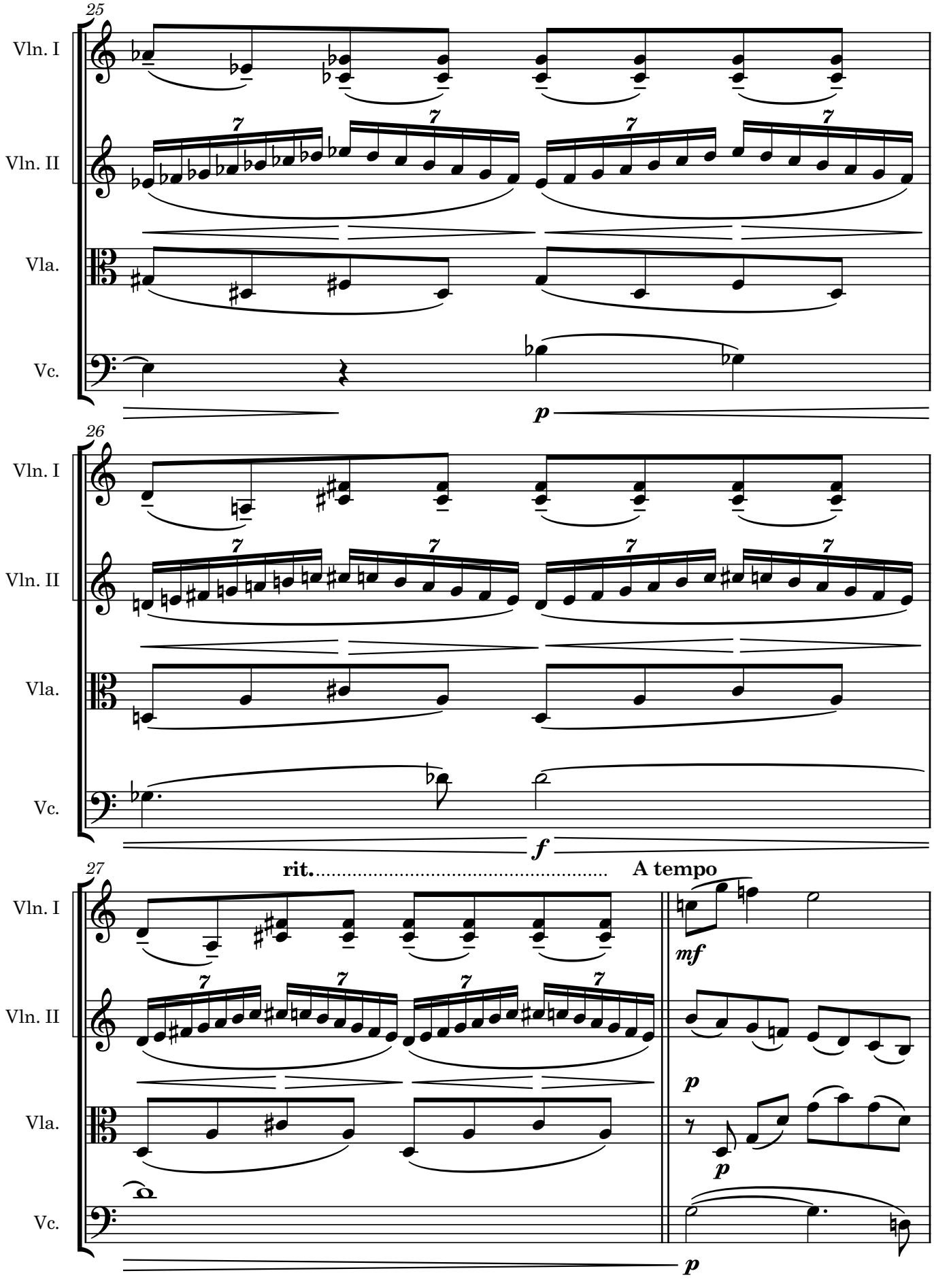

7
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mp
mp
10
Vln. I
Vln. II
Vla.
Vc.
13
Vln. I
Vln. II
Vla.
Vc.
p
p
pp
pp

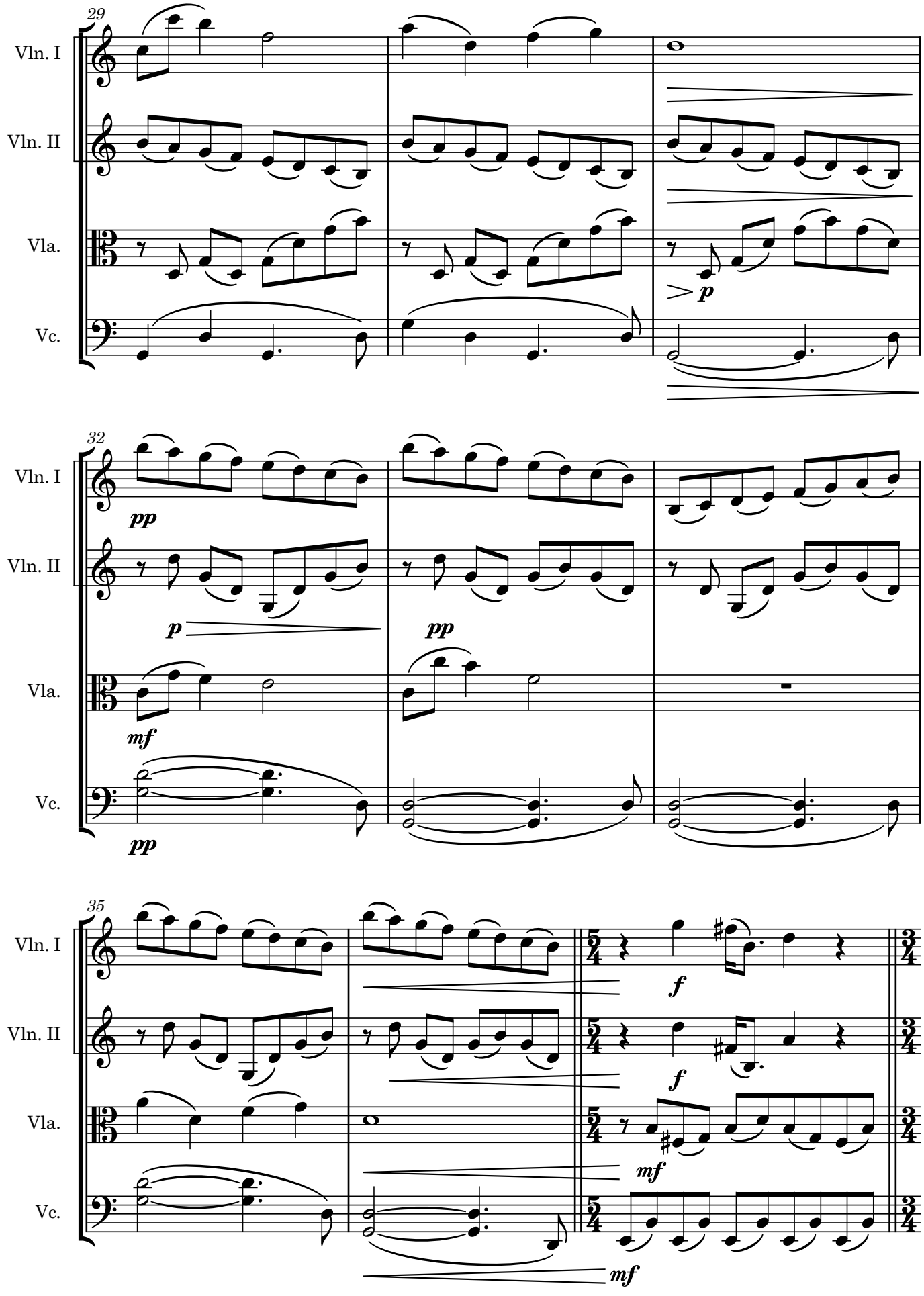

16
rit.
Affettuoso ♩= 72
Vln. I
Vln. II
Vla.
Vc.
pp
p
p
p
18
Vln. I
Vln. II
Vla.
Vc.
mf
19
Vln. I
Vln. II
Vla.
Vc.
p

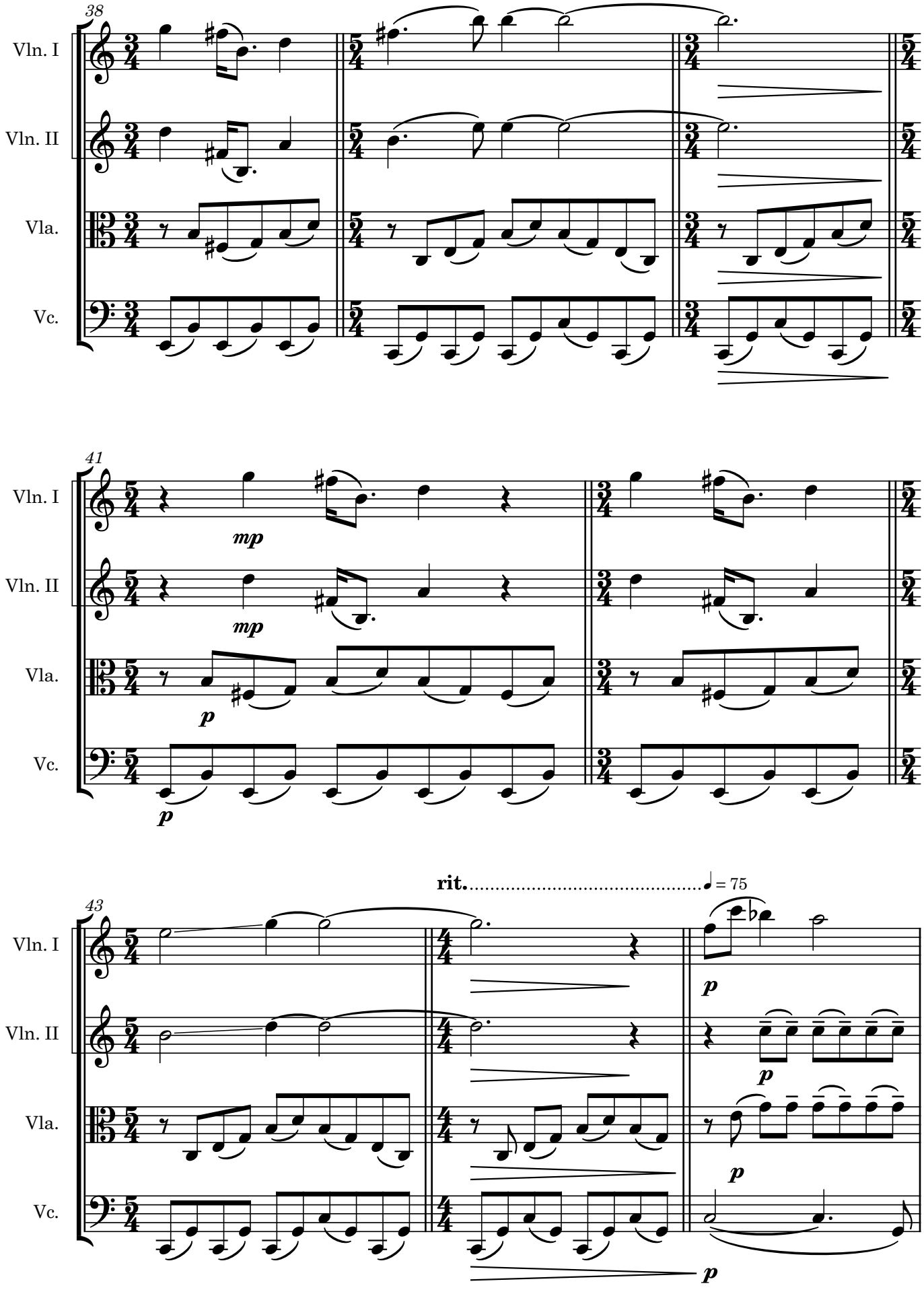

20
Vln. I
Vln. II
Vla.
mf
Vc.

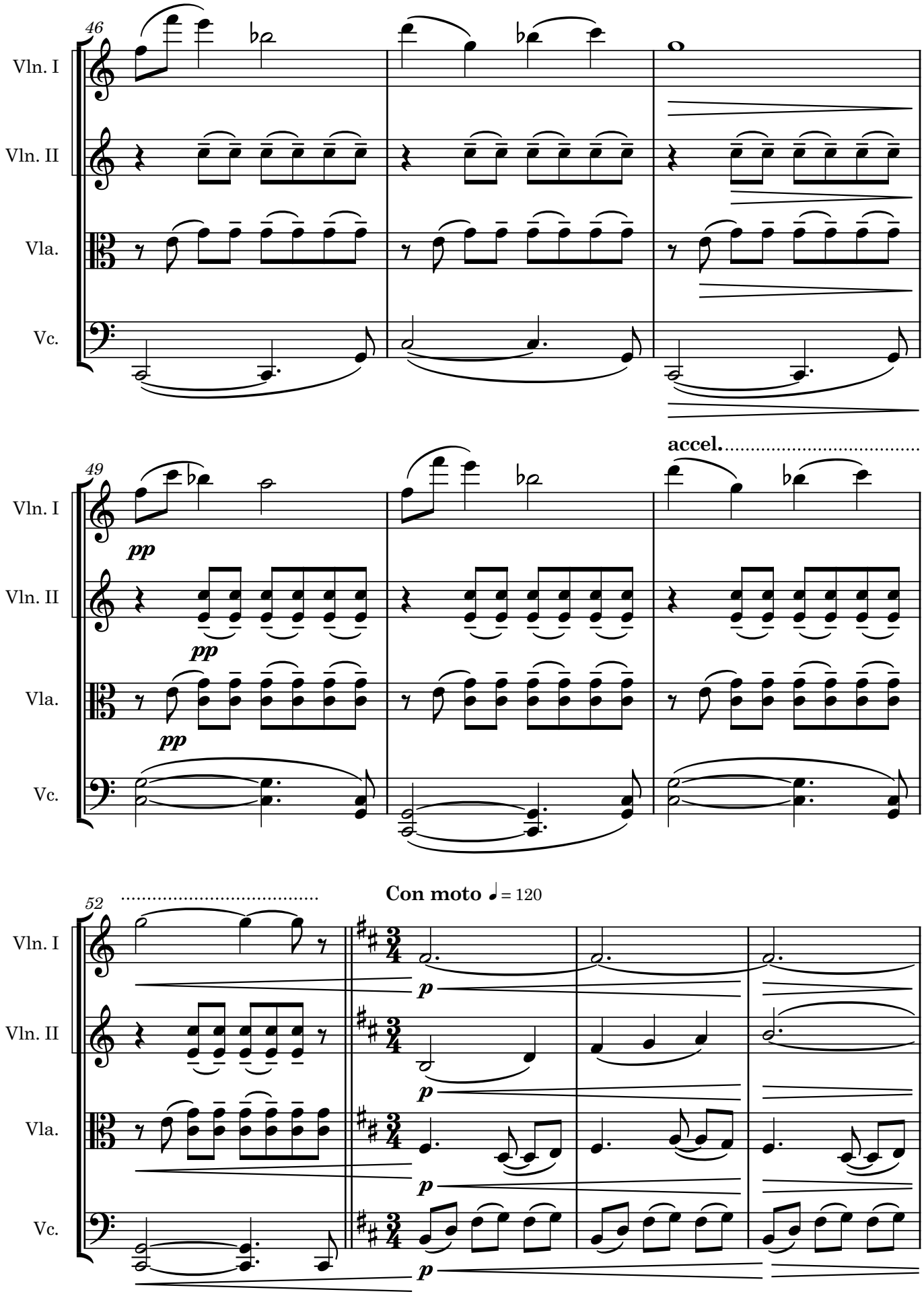

21
Vln. I
pp
Vln. II
pp
Vla.
p
Vc.
pp

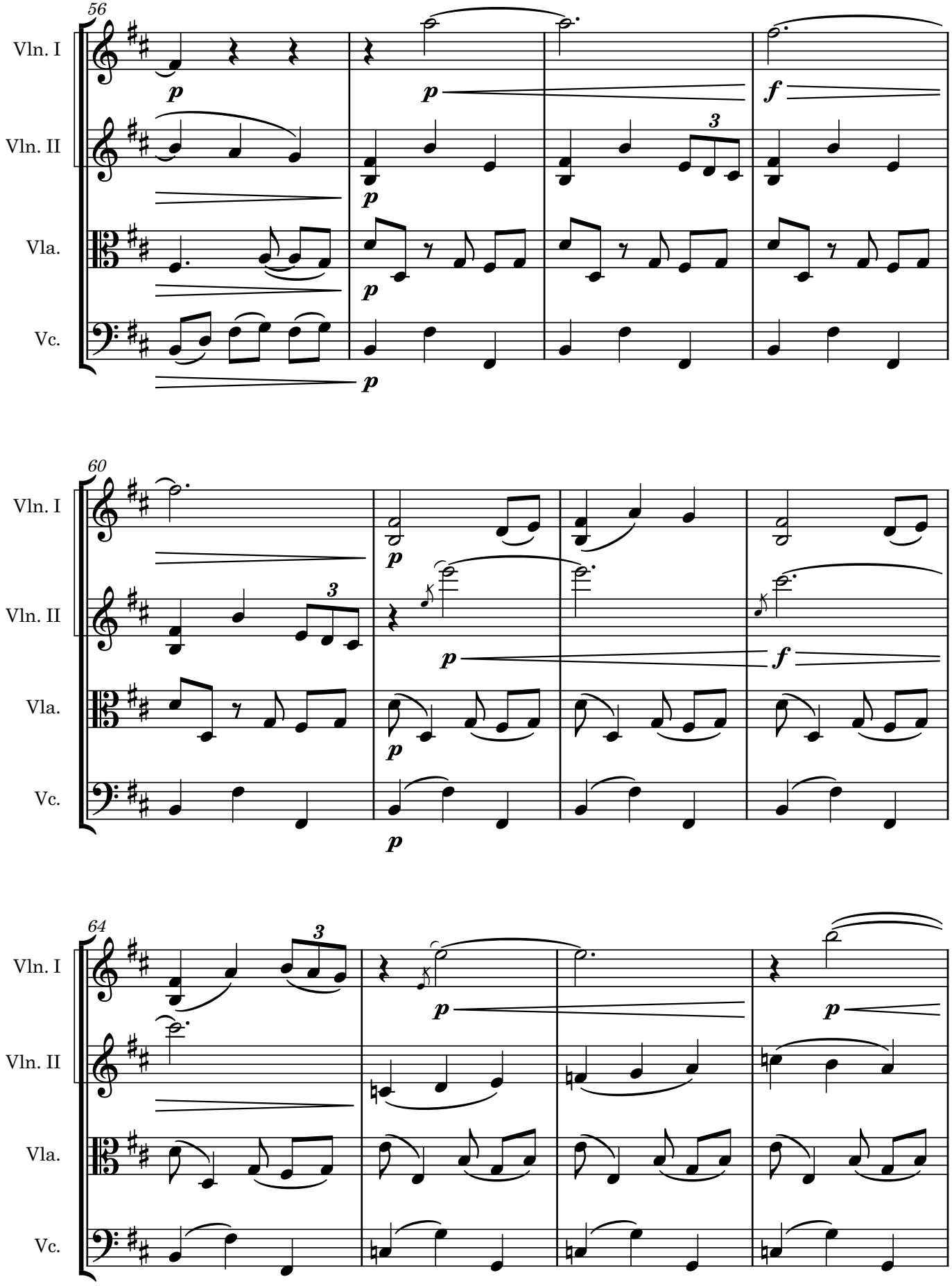

22
Vln. I
mf
Vln. II
7
Vla.
f
Vc.
mf
23
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
p
24
Vln. I
Vln. II
Vla.
Vc.
f

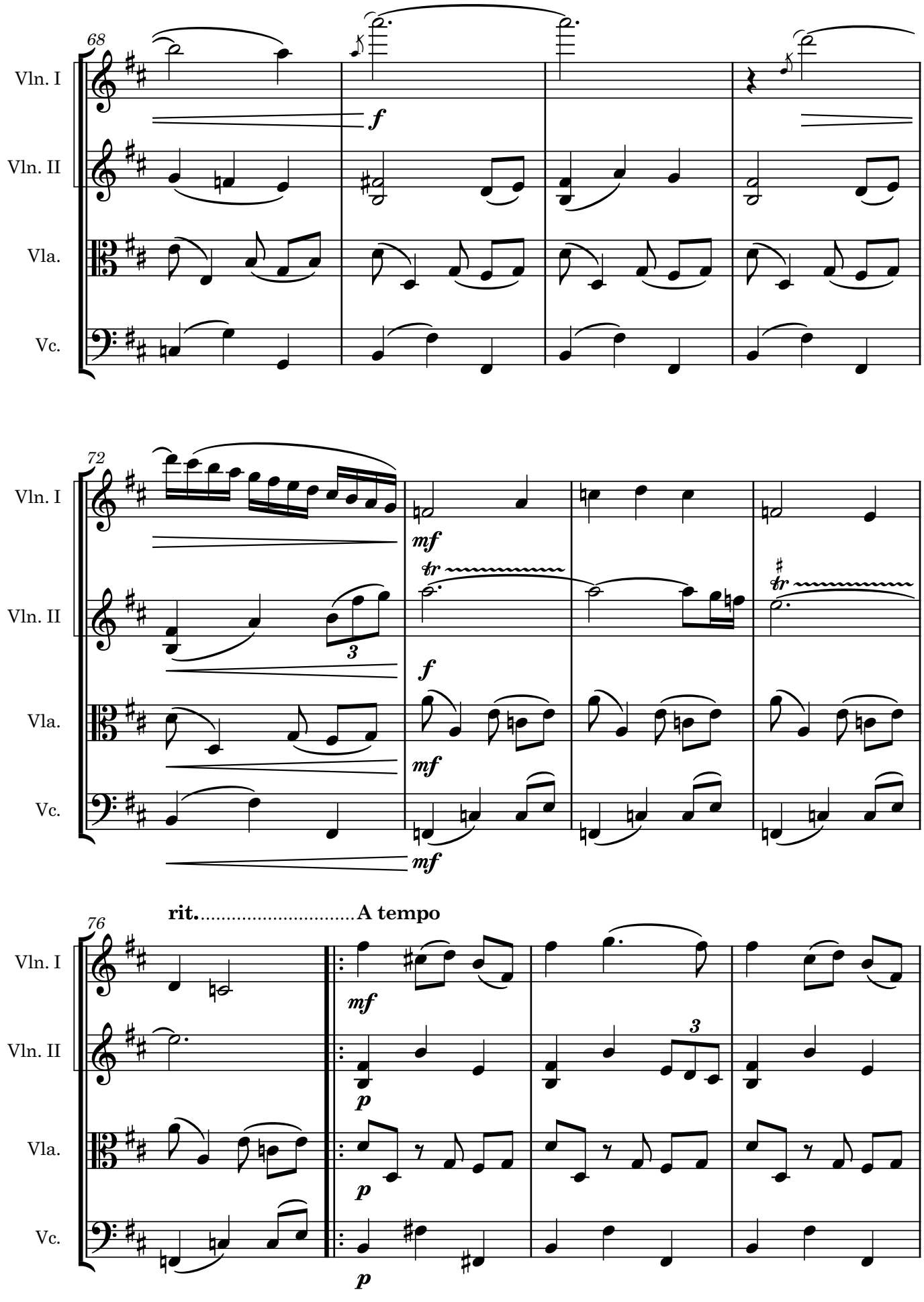

25
Vln. I
Vln. II
Vla.
Vc.
p
26
Vln. I
Vln. II
Vla.
Vc.
f
27
rit.
A tempo
Vln. I
Vln. II
Vla.
Vc.
mf
p
p
p

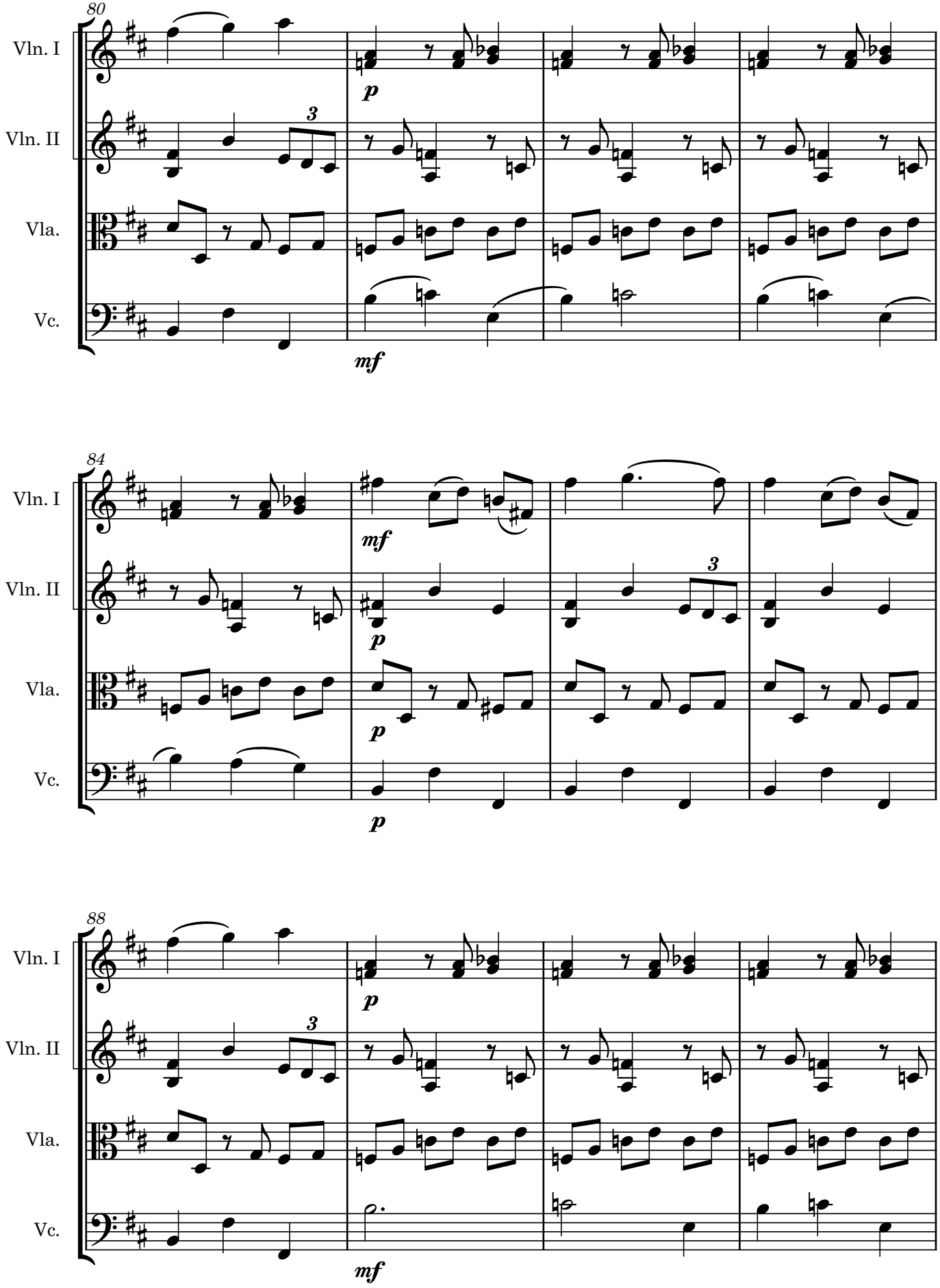

29
Vln. I
Vln. II
Vla.
Vc.
p
32
pp
p
pp
mf
pp
35
f
f
mf
mf

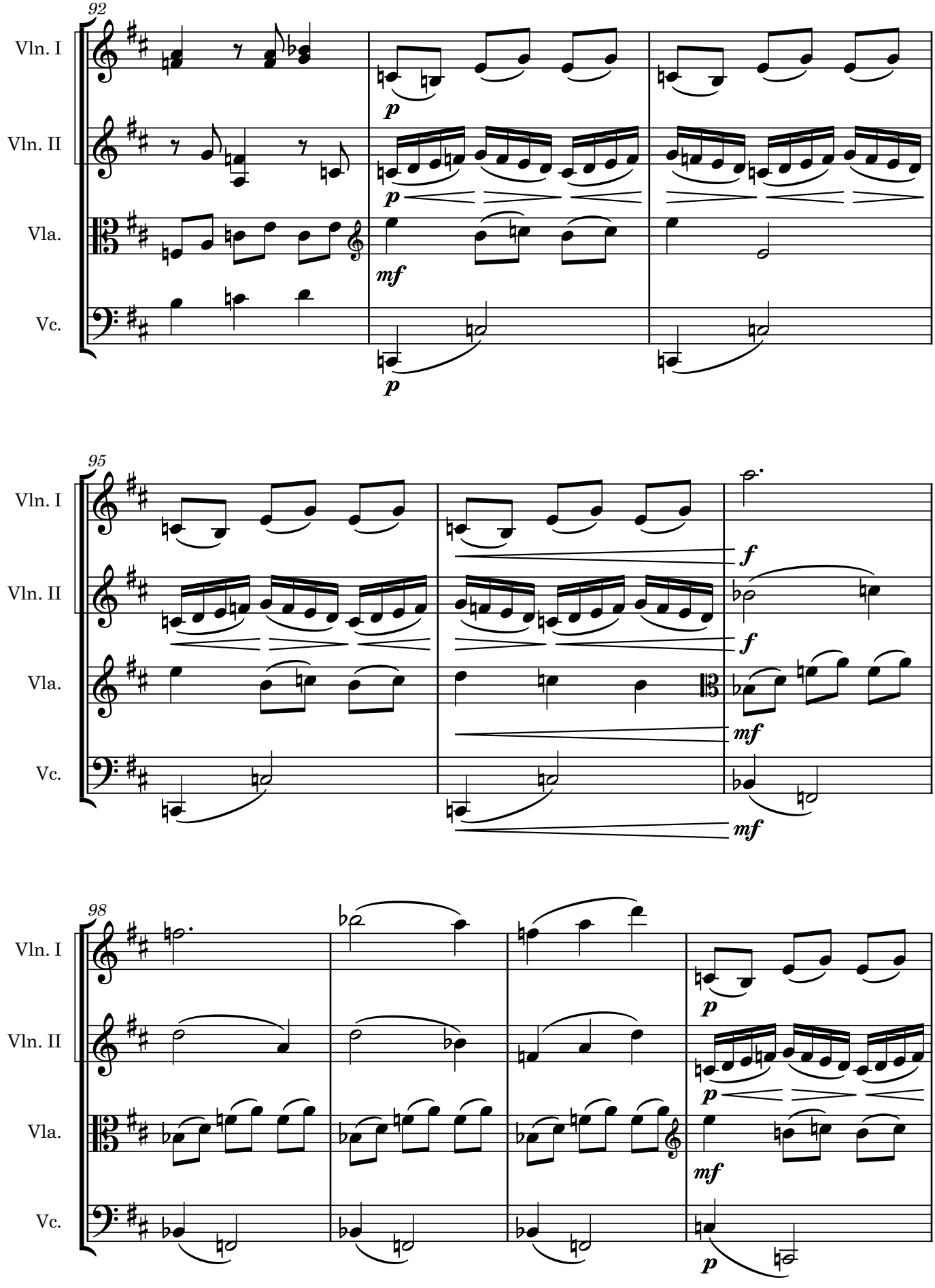

38
Vln. I
Vln. II
Vla.
Vc.
41
mp
mp
p
p
43
rit.
♩ = 75
p
p
p
p

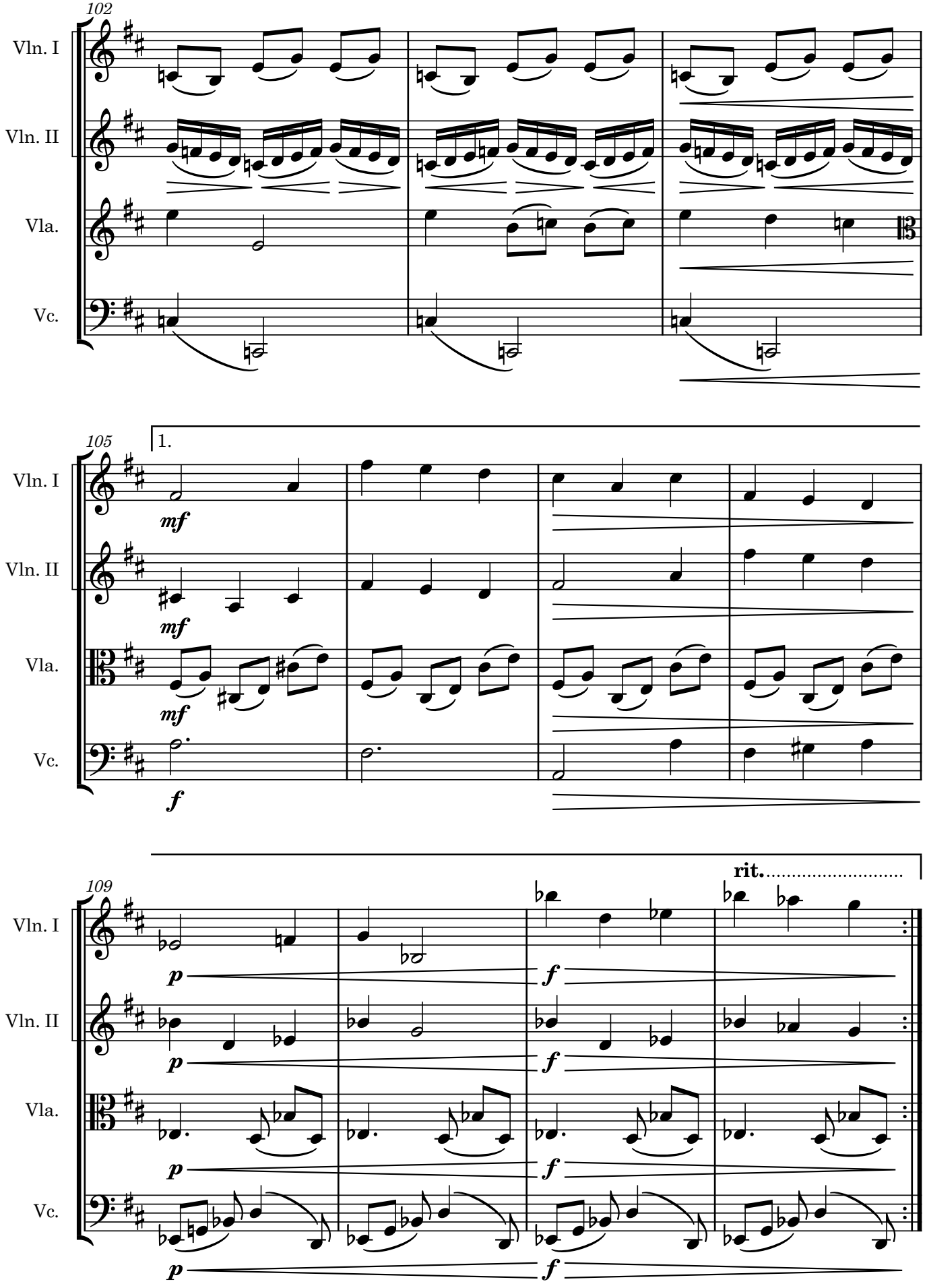

46
Vln. I
Vln. II
Vla.
Vc.
49
pp
pp
pp
accel.
52
Con moto ♩ = 120
p
p
p
p

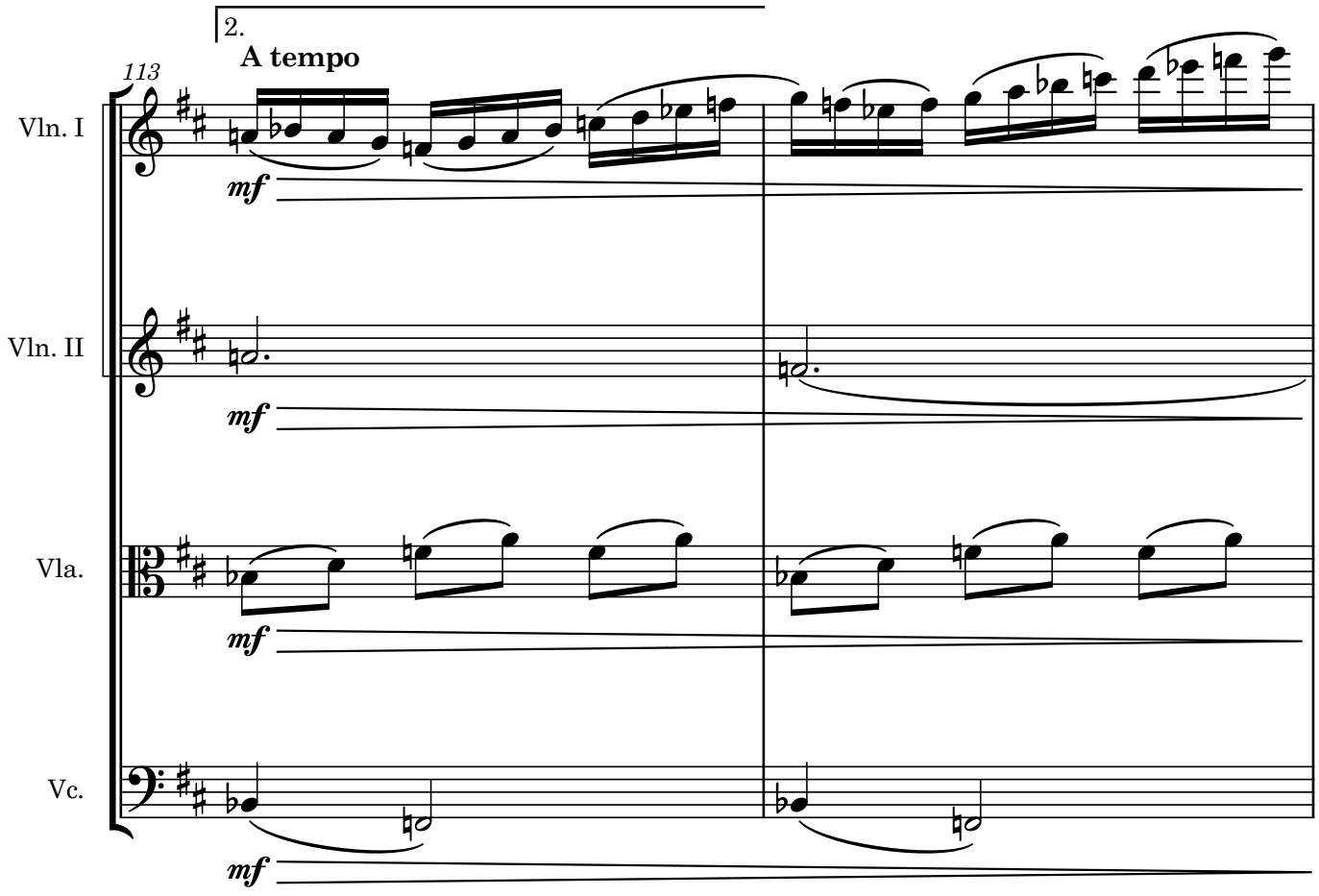

56
Vln. I
Vln. II
Vla.
Vc.
p
f
3
60
64

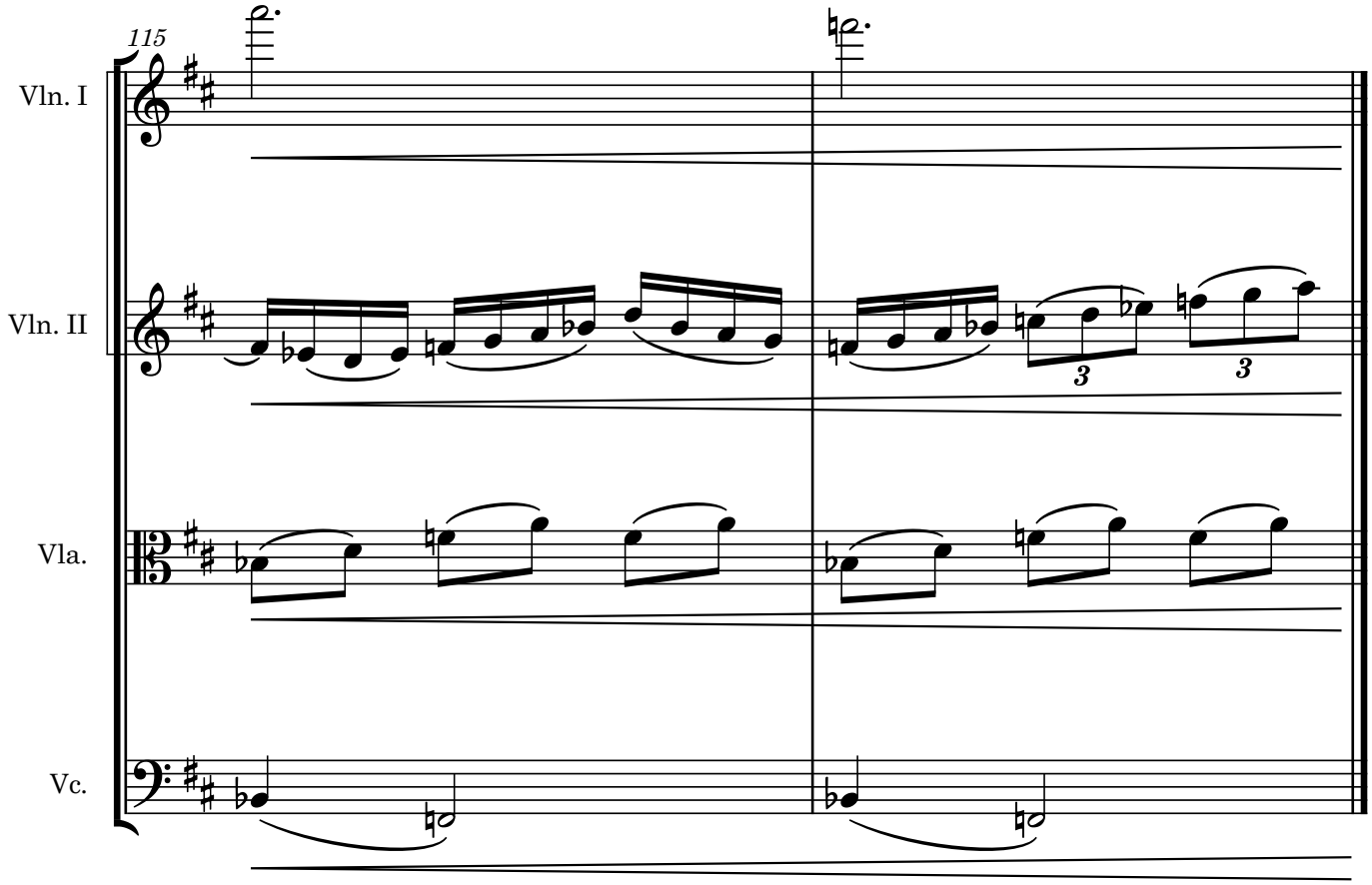

68
Vln. I
Vln. II
Vla.
Vc.
f
72
mf
tr
3
f
mf
mf
76
rit.
A tempo
mf
p
3
p
p


80
Vln. I
Vln. II
Vla.
Vc.
p
3
mf
84
Vln. I
Vln. II
Vla.
Vc.
mf
p
p
p
3
88
Vln. I
Vln. II
Vla.
Vc.
p
3
mf


92
Vln. I
Vln. II
Vla.
Vc.
p
mf
95
f
98


102
Vln. I
Vln. II
Vla.
Vc.
105
1.
mf
mf
mf
f
109
rit.
p
f
p
f
p
f
p
f


2.
A tempo
113
Vln. I
Vln. II
Vla.
Vc.
mf


115
Vln. I
Vln. II
Vla.
Vc.
3
3