

Profondo Rosso

Compositori: Martino, Morante, Pignatelli, Simonetti

Arrangiamento e Orchestrazione: Kristian Sensini

Piccolo
Flute I
Flute II
Oboe I
Oboe II
Clarinet in Bb I
Clarinet in Bb II
Bass Clarinet in Bb
Bassoon I
Bassoon II
Contrabassoon
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trumpet in Bb I
Trumpet in Bb II
Trumpet in Bb III
Trombone I
Trombone II
Tuba
Timpani
Snare Drum
Ride Cymbal
Bass Drum
Marimba
Vibraphone
Harp
Piano
Celesta
Electric Guitar
Fretless Bass
Synthesizer
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Profondo Rosso

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Allegro $\text{♩} = 150$

2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo

Flute I
Flute II

Oboe I
Oboe II

Clarinet I in B♭
Clarinet II in B♭

Bass Clarinet in B♭

Bassoon I
Bassoon II

Contrabassoon

French Horn I in F
French Horn II in F

French Horn III in F
French Horn IV in F

Trumpet I in B♭
Trumpet II in B♭

Trumpet III in B♭

Trombone I
Trombone II

Tuba

Timpani

Snare Drum

Bass Drum

Marimba

Harp

Celesta

Electric Guitar

Fretless Bass

Synthesizer

Violin I

Violin

Viola

Violoncello

Double Bass

Profondo Rosso

Appassionato ♩ = 145

The musical score for 'Profondo Rosso' spans measures 15 to 25. The tempo is marked 'Appassionato' with a quarter note equal to 145 beats per minute. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. I, Fl. II
- Ob. I, Ob. II
- Cl. I in Bb, Cl. II in Bb
- B. Cl. in Bb
- Bsn. I, Bsn. II
- Cbsn.
- Hn. I in F, Hn. II in F
- Hn. III in F, Hn. IV in F
- Tpt. I in Bb, Tpt. II in Bb
- Tpt. III in Bb
- Tbn. I, Tbn. II
- Tba.
- Timp.
- s. D., B. D.
- Mar.
- Hp.
- Cel.
- E. Gtr., Bass
- Synth.
- Vln. I, Vln., Vla., Vc., Db.

Measures 21 through 25 feature a complex rhythmic pattern. The time signature alternates between 4/4 and 3/4. The pattern consists of a sequence of 4/4 measures followed by a 3/4 measure, then another 4/4 measure, and so on. The 3/4 measures are marked with a '3' above the staff, indicating a triplet or a change in the number of beats per measure. The 4/4 measures are marked with a '4' above the staff. The overall effect is a driving, rhythmic pulse that changes its feel as the 3/4 and 4/4 measures alternate.

Musical score for Profondo Rosso, page 5, measures 26-34. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabass, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Maracas, Harp, Cymbals, Electric Guitar, Bass, Synth, Violin I, Violin, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns with frequent changes in time signature (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and dynamic markings such as 'p' and 'Palm mute'.

35 36 37 38 39 40 41 42 43

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I in Bb
Cl. II in Bb

B. Cl. in Eb

Bsn. I
Bsn. II

Cbsn.

Hn. I in F
Hn. II in F

Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb

Tpt. III in Bb

Tbn. I
Tbn. II

Tba.

Timp.

s. d.

B. D.

Mar.

Hp.

Cel.

E. Gtr.

Bass

Synth.

Vln. I

Vln.

Vla.

Ve.

Db.

p *f* *p* *f* *p* *f* *p* *f*

a2 *a2* *a2* *a2* *a2* *a2* *a2* *a2*

pizz. *pizz.* *pizz.*

3 4 5 3 4 5 3 4 5

44 45 46 47 48 49 50 51 52

Picc. *p* *f* *p*

Fl. I
Fl. II *a2* *p* *f* *p*

Ob. I
Ob. II *a2* *p* *f* *p*

Cl. I in Bb *p* *f* *p*

Cl. II in Bb *p* *f* *p*

B. Cl. in Bb *p* *f* *p*

Bsn. I
Bsn. II *a2* *p* *f* *p*

Cbsn. *p*

Hn. I in F
Hn. II in F

Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb

Tpt. III in Bb

Tbn. I
Tbn. II

Tbn.

Timp. *p*

S. D.

B. D.

Mar. *a Vibrafono*

Hp.

Cel. *muta a piano*

E. Gtr.

Bass

Synth. *p* *f*

Vln. I

Vln. *arco* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *p*

This page of the musical score for "Profondo Rosso" features a large, stylized graphic of the numbers "3" and "4" in the left margin, indicating a change in time signature from 3/4 to 4/4. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.
- Fl. I, Fl. II
- Ob. I, Ob. II
- Cl. I in E♭, Cl. II in E♭
- B. Cl. in E♭
- Bsn. I, Bsn. II
- Cbsn.
- Hn. I in F, Hn. II in F, Hn. III in F
- Hn. IV in F
- Tpt. I in E♭, Tpt. II in E♭, Tpt. III in E♭
- Tbn. I, Tbn. II
- Tba.
- Timp.
- S. D.
- R. Cym.
- B. D.
- Vib.
- Hp.
- Pno.
- E. Gtr. (with distortion and palm mute markings)
- Bass
- Organ
- Synth.
- Vln. I
- Vln.
- Vla.
- Vc.
- Db.

The score includes various dynamic markings such as *mf*, *ff*, *p*, *f*, and *molto cresc.*. Performance instructions like *nat. arco*, *div.*, and *distortion* are also present. The page is numbered 53 through 62 at the top.

Musical score for Profondo Rosso, page 9. The score includes staves for Piccolo, Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I in Bb, Cl. II in Bb), Bassoon (B. Cl. in Bb), Bassoons (Bsn. I, Bsn. II), Contrabassoon (Cbsn.), Horns (Hn. I in F, Hn. II in F, Hn. III in F, Hn. IV in F), Trumpets (Tpt. I in Bb, Tpt. II in Bb, Tpt. III in Bb), Trombones (Tbn. I, Tbn. II), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (R. Cym.), Bass Drum (B. D.), Vibraphone (Vib.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, Synthesizer (Synth.), Violin I (Vln. I), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features complex rhythmic patterns with large numbers 3 and 4 indicating time signature changes. Performance instructions include *ff*, *pp*, *Distortion*, *Palm mute*, *a marimba*, *Take Mar.*, *Mar.*, and *div.*

Profondo Rosso

72 73 74 75 76 77 78 79 80

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I in Bb
Cl. II in Bb

B. Cl. in Bb

Bsn. I
Bsn. II

Cbsn.

Hn. I in F
Hn. II in F
Hn. III in F

Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb
Tpt. III in Bb

Tbn. I
Tbn. II

Tba.

Timp.

R. Cym.
B. D.

Mar.

Hp.

Cel.

E. Gtr.
Bass

Synth. Harpicord

Vln. I

Vln.

Vla.

Vc.

Db.

p

a2

pp

spicc.

This page of the musical score for "Profondo Rosso" features a variety of instruments and their parts. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in Bb, Bass Clarinet in Bb, Bassoons I and II, and Contrabassoon. The brass section consists of Horns I, II, III, and IV in F, Trumpets I, II, and III in Bb, Trombones I and II, Trombone, Tuba, and Timpani. The percussion section includes Snare Drum, Cymbals, and Bass Drum. The string section includes Maracas, Harp, Cello, Electric Guitar (with palm mute), Bass, Synthesizer, Violin I, Violin, Viola, Violoncello, and Double Bass. The score is marked with measures 90 through 98. Dynamic markings such as *f*, *mf*, *p*, and *sfz* are used throughout. Performance instructions like "stopped" and "nat. arco" are also present. Large numbers 3 and 4 are placed over the woodwind and string staves, likely indicating rehearsal points or specific rhythmic patterns.

This page of the musical score for 'Profondo Rosso' covers measures 99 to 107. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in E-flat, Bass Clarinet in E-flat, Bassoons I and II, and Contrabassoon. The brass section includes Horns I, II, III, and IV in F, Trumpets I, II, and III in E-flat, Trombones I and II, Trombone, Timpani, Snare Drum, Cymbals, and Bass Drum. The keyboard section includes Maracas, Harp, and Celesta. The string section includes Electric Guitar, Bass, Synthesizer, Violin I, Violin, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff*, *mp*, *f*, *mf*, *p*, and *sub. p*. There are also performance instructions like 'sub.' and 'tr.'. The woodwind and string parts have large numbers (4, 3, 4) indicating specific techniques or articulations. The percussion parts show various rhythmic patterns and dynamics.

This page of the musical score for "Profondo Rosso" covers measures 108 to 117. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. I, Fl. II** Flutes
- Ob. I, Ob. II** Oboes
- Cl. I in Bb, Cl. II in Bb** Clarinets
- B. Cl. in Bb** Bass Clarinet
- Bsn. I, Bsn. II** Bassoons
- Cbsn.** Contrabassoon
- Hn. I in F, Hn. II in F** Horns
- Hn. III in F, Hn. IV in F** Horns
- Tpt. I in Bb, Tpt. II in Bb, Tpt. III in Bb** Trumpets
- Tbn. I, Tbn. II** Trombones
- Tba.** Tuba
- Timp.** Timpani
- S. D., R. Cym., B. D.** Snare, Cymbal, and Bass Drum
- Mar.** Maracas
- Hp.** Harp
- Cel.** Celesta
- E. Gtr.** Electric Guitar (with distortion)
- Bass** Electric Bass
- Synth.** Synthesizer
- Vln. I, Vln., Vla., Vc., Db.** Violins, Viola, Violoncello, and Double Bass

The score features various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *spicc.* (spiccato), *div.* (divisi), *distortion*, *open*, *mp*, *Take Vib.*, *muta a piano*, *Take Pno.*, *nat. arco*, and *Organo*. The piece is characterized by frequent changes in time signature, including 4/4, 3/4, and 4/2. The page number 14 is located in the top left corner, and the title "Profondo Rosso" is centered at the top.

118 119 120 121 122 123 124 125 126

Picc. *f* *molto cresc.* *ff*

Fl. I *f* *molto cresc.* *ff*

Fl. II *f* *molto cresc.* *ff*

Ob. I *mf* *molto cresc.* *ff*

Ob. II *mf* *molto cresc.* *ff*

Cl. I in Bb *mf* *molto cresc.* *ff*

Cl. II in Bb *mf* *molto cresc.* *ff*

B. Cl. in Bb *mf* *molto cresc.* *ff*

Bsn. I *mf* *molto cresc.* *ff*

Bsn. II *mf* *molto cresc.* *ff*

Cbsn. *mf* *molto cresc.* *ff*

Hn. I in F *mp* *molto cresc.* *ff*

Hn. II in F *mp* *molto cresc.* *ff*

Hn. III in F *mp* *molto cresc.* *ff*

Hn. IV in F *mp* *molto cresc.* *ff*

Tpt. I in Bb *mp* *molto cresc.* *ff*

Tpt. II in Bb *mp* *molto cresc.* *ff*

Tpt. III in Bb *mp* *molto cresc.* *ff*

Tbn. I *mp* *molto cresc.* *ff*

Tbn. II *mp* *molto cresc.* *ff*

Tba. *mp* *molto cresc.* *ff*

Timp. *mf* *molto cresc.* *ff*

S. D. *p* *molto cresc.* *ff*

R. Cym. *p* *molto cresc.* *ff*

B. D. *p* *molto cresc.* *ff*

Vib. *p* *molto cresc.* *ff* Mar. a marimba

Hp. *p* *molto cresc.* *ff* muta a celesta Cel.

Pno. *p* *molto cresc.* *ff*

E. Gtr. *p* *molto cresc.* *ff* palm mute distortion

Bass *mf* *molto cresc.* *ff*

Synth. *mf* *molto cresc.* *ff*

Vln. I *mf* *molto cresc.* *ff* div.

Vln. *mf* *molto cresc.* *ff* div.

Vla. *mp* *molto cresc.* *ff* div. a 2 div. a 3

Vc. *mp* *molto cresc.* *ff* div.

Db. *mp* *molto cresc.* *ff* div.

127

Picc.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I in Bb
Cl. II in Bb

B. Cl. in Bb

Bsn. I
Bsn. II

Cbsn.

Hn. I in F
Hn. II in F

Hn. III in F
Hn. IV in F

Tpt. I in Bb
Tpt. II in Bb
Tpt. III in Bb

Tbn. I
Tbn. II

Tba.

Timp.

S. D.

R. Cym.

B. D.

Mar.

Hp.

Cel.

E. Gtr.

Bass

Synth.

Vln. I

Vln.

Vla.

Vc.

Db.